

The Toughcats

tech sheet with stage plot

Colin- Banjo

Backing vocal- mic on boom stand

Banjo- mic line for direct out of Tonebone DI pedal

Jake- Drums

Backing/ lead vocal- mic on boom stand from his left

Drum kit- Kick mic and overhead mic required

Stage Monitor required and preferred from his right

Joe- Acoustic Resonator Guitar

Lead vocal- mic on boom stand

Guitar- Beta 57 instrument mic and mic mount (supplied by band)

This feeds a Radial mic splitter box which the house ties into with a mic line. There's no other DI/feed.

We set up in a line, the drums are in the front/center not set back, with the banjo and guitar very close on either side.

Eq requests:

Vocals- boost highs a little (1-2db) and roll off the lows (3-4db)

Banjo- roll off lows (2-3db)

Guitar- boost lows (2-3db) if it doesn't cause resonance problems. The guitar is providing some of the low end in conjunction with the kick.

Stage Plot

Audience

Colin	Jake	Joe
Banjo/vocal	Drums/vocal	Guitar/vocal



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